

SACRED GEOMETRY AND ARCHITECTURE



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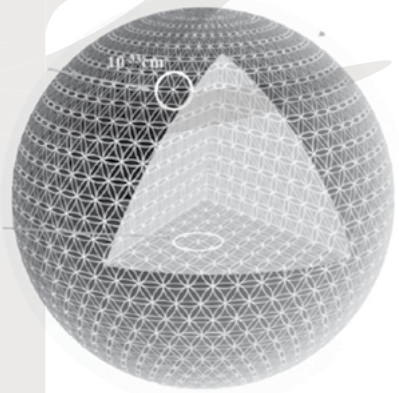
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THE MACROCOSMOS AND OUR PLANET EARTH.

1.2- Flower of Life and the Planck Spherical Units

The pattern of the Flower of Life is a very well-known symbol in the history of humankind. It is necessarily considered to be a symbol of the source pattern and the origin of life because its model is related to the mitotic cell division. Regardless of the name given, this symbol has been found in different cultures around the world.

It is the same pattern that emerges when the Planck Sphere Units are both covering the volume and the surface of a proton. Many cultures have used this matrix, which indicates a transoceanic knowledge since ancient times. Besides, this symbol is the two-dimensional representation that gives us space/time solution for quantum gravity and the mass/energy of matter and could lead humanity to the control of gravity and energy production in some years.



Planck spherical unit

Much can be said and speculated about cultures around the world, including Egyptian, Chinese, and Mayan about the references of “sun gods” who came to Earth long before the modern era, bringing the knowledge and technology used to create structures such as pyramids and megalithic temples throughout the planet. Something is true; at this moment on this planet, we do not have the technology to do it. Not even the largest machines can build something similar, or even lift and accommodate stones of that size with that precision. How it was done in the past is speculation. The reality is to know what was done with technology and knowledge that we are now rediscovering.

